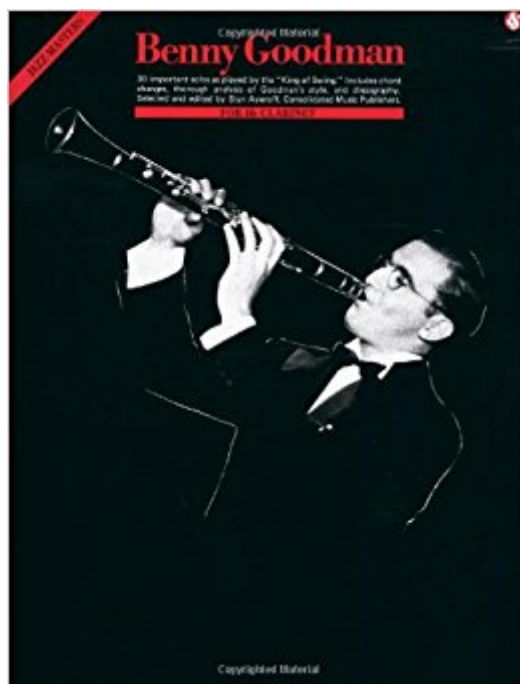


The book was found

# Benny Goodman - Jazz Masters Series (Clarinet)



## Synopsis

(Music Sales America). Thirty instrumental solos as played by the king of swing, including chord changes and thorough analysis of Goodman's style. Contents: Farewell Blues \* King Porter Stomp \* Miss Brown to You \* After You've Gone \* Who? \* Nobody's Sweetheart \* Sing Me a Swing Song \* Down South Camp Meetin' \* Dinah \* Minnie the Moocher's Wedding Day \* Peckin' \* Bugle Call Rag \* Everybody Loves My Baby \* Sugarfoot Stomp \* Honeysuckle Rose \* Sheik of Araby \* I Can't Give You Anything But Love \* I've Found a New Baby \* Let's Dance \* Sent for You Yesterday and Here You Come Today.

## Book Information

Series: Clarinet

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #343,862 in Books (See Top 100 in Books) #65 in [Books & Photography > Music > Songbooks > Woodwinds > Clarinets](#) #114 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets](#) #261 in [Books > Arts & Photography > Music > Songbooks > Jazz](#)

## Customer Reviews

Well, first off I didn't order this online. I bought it at a store. And it was just what I was looking for. Any clarinet player who is interested in jazz should definitely check this out. Not only does this book include 30 solos played by Benny Goodman, it also gives tips and pointers on how to play with "swing" and other techniques. This book will definitely help you, but it may also hurt you if you're not willing to be patient and take it slow at first. If you don't you'll never hit those really high 32nd triplets.

This book has a great variety of classic Benny Goodman tunes, but if you really want to play them with style, it's crucial that you listen to recordings as you learn to play the songs. A demo CD would have been a great addition to this book. Personally, I use Spotify or YouTube to look up the songs

as I'm playing, because I like to hear the way they were actually played. If you treat the music like you'd treat a classical concert piece, it just won't sound the same. One minor complaint about this book is the binding. It uses standard perfect binding, which prevents it from laying perfectly flat. If you really bend it back, it's fine - but I know that bothers a lot of people when it comes to music books. Lastly, if you're looking for a book with a lot of commentary about Benny's methods + exercises to help you play like him, choose "Benny Goodman's Clarinet Method" instead. You can find it here on . This book (the one I'm reviewing) is 99% songs with just one or two pages about Benny Goodman's playing. The Clarinet Method book has roughly 60 pages of exercises, method commentary, and stories before getting into roughly 30-35 pages of songs. Of course, the best solution is to buy both. There is little to no overlap in terms of songs, so you get something different with each one.

More of the kind of music I like. Benny's music is what I grew up on; so what can I say. I only hope I can play it half as good as he could.

it was a gift and the young man loves it...wonderful music...he practices this music more than his regular lessons require.

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